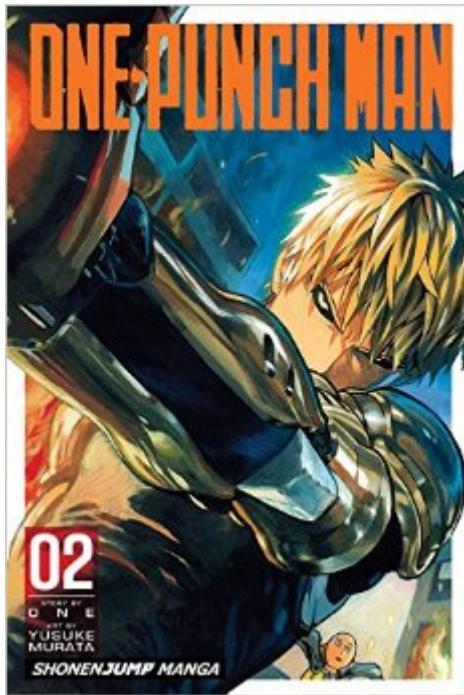


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One-Punch Man, Vol. 2



Synopsis

A manga series that packs quite the punch! Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique. However, this average-looking guy has a not-so-average problem - he just can't seem to find an opponent strong enough to take on! He's easily taken out a number of monsters, including a crabby creature, a malicious mosquito girl and a muscly meathead. But his humdrum life takes a drastic turn when he meets Genos - a cyborg who wants to uncover the secret behind his strength!

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (85 customer reviews)

Best Sellers Rank: #6,436 in Books (See Top 100 in Books) #6 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels > Manga #8 inÂ Books > Comics & Graphic Novels > Action & Adventure Manga #8 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels > Superheroes

Customer Reviews

I absolutely love One Punch Man, it's one of my favorite series... but the print version seems to leave out one of the most awe-inspiring parts of the whole manga, which is the multi-page spreads that work as animations if you flip through them fast enough. Had it retained its original pages from the web, I would have rated it 5 stars easily.

One Punch Man's fantastic. It indulges my (somewhat regrettable) desire for dumb shonen plot lines, while making fun of it and having a wonderfully satirical look at the world of heroes. Some of the jokes don't get translated over properly, which is a problem when bringing any comedy over from Japan (example: Mumen Rider is supposed to be a parody of Kamen Rider. Mumen meaning

something similar to "license-less". I personally would have translated it to Powerless Ranger to keep the joke intact). Still, aside from that, it's not a BAD translation by any means. I highly recommend looking at this comic alongside ONE's original webcomic, to show what changes were made. It's really a lot of fun! <http://galaxyheavyblow.web.fc2.com/>

Just so you know, the manga of One Punch Man/Wanpanman is far better than the anime. Certainly, the anime is EXTREMELY well-done for its budget, and has amazing renditions of action scenes. However, the art is mind-bogglingly wonderful in the manga. The jokes are far more well-done. It's just wonderful all around, buy it up!

I wanted to write a review as someone who's read the entire series to date, including the webcomic that won't be redrawn, translated, and published in English for a good long while. One-Punch Man starts as a great action-comedy parody series and slowly becomes something more. As it goes on, the action continues to escalate, becoming more and more engaging. Eventually, a real story begins to form, adding weight to the already great action. Beyond that, a huge cast of interesting, unique characters are introduced. Still further, the story starts to explore actual thematic depth, revolving around a sympathetic villain, and the aforementioned interesting cast starts to really flesh out and gain personality. All the while, the action and humor never dry up. Basically, you will not regret getting into this series.

The first book of One-Punch Man started off with one-chapter short stories, but then launched into a longer storyline as Saitama attracted the attention of the House of Evolution and its rogue-scientist head. Book 2 continues that story with Saitama and Genos journeying to the House itself to confront the threat at its source -- and encountering the House of Evolution's most powerful (and visually impressive!) creation, Carnage Kabuto. Here begins a trend or theme of Genos suffering massive damage in combat (since he's a cyborg, he can make repairs). And Saitama explains how he got so strong -- but no one believes him. The second half of Book 2 introduces a threatening group called the Paradisers, whose shaved heads Saitama takes as a personal affront; and Speed-O-Sound Sonic, a strange ninja who will be a recurring character in the series. The art throughout is awesome, the relationship between Saitama and Genos continues to evolve, and the genesis of some of the crazed 'supervillains' is bizarre beyond expectations ("Graaah! I'm so strong! Look how fast my fists are! Shadowboxing the string dangling from an overhead light made me superhuman!!") And this series gets even better ...

Love OPM anime so much that I wanna support this series in hopes of getting more anime. the anime can be viewed for free on Daisuki web site or through their app. The music and comedy in OPM shine brightest in anime form. Loving this series; manga gets a 4/5 due to being spoiled on the anime, which gets a perfect 5/5.

This was a Christmas present for my daughter, and she loves it. It's a manga based on the One Punch Man web comic. According to my daughter, the art is far superior to the art of the web comic. The storyline has been modified for clarity. Overall, she says this format provides an improved reading experience.

...when I kiss bargain day at the supermarket. Such a fun read. There is a level of nuance in Saitama in that he may not realize he has attained true enlightenment. He lives a humble life and asks very little from those around him. A man of few words but great deeds. His strength is not just physical but emotional and maturity. Very complex character.

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